

A lifetime of color. An open door.

THE STORY OF MUSEO BENINI



The galleries bring decades of Benini's work into conversation.

At Museo Benini, a lifetime of artistic discovery becomes a public invitation. In the Texas Hill Country, vivid galleries, educational encounters, and a commitment to free access bring people into conversation with art - and with the work of keeping that invitation open.

WORDS, PHOTOGRAPHS & FILM BY JONNY GOODDAY

A place to look again.

One artist. Many transformations. A museum that lets you follow them.

South of Marble Falls, the road leads to a museum devoted to the work of one artist. Inside, the story unfolds through color: monumental roses, symbolic paintings, precise geometry, and luminous forms that seem to move as you approach. Each room offers another way of seeing.

A lifetime in motion

Born in Imola, Italy, in 1941, Benini began painting as a teenager. His long career has taken him across countries and through strikingly different visual languages. The museum allows those changes to be experienced together. An early painting and a later abstraction belong to the same continuing search, even when their subjects and surfaces seem worlds apart.

The discipline beneath the color

The roses held his attention for more than two decades. Later came squares, cubes, ribbons, targets, and fields of glowing color. During our visit, Lorraine Benini described acrylic paintings built in many layers and blended by hand. What looks almost digital from a distance reveals the patience of a human hand up close.

Built for the encounter

Benini and Lorraine purpose-built the museum in 2014 and opened it in 2015. Its 6,500 square feet give visitors room to follow an evolving body of work rather than a single familiar style. The experience rewards time: step closer, change your angle, return to an image. The gallery becomes a place to look again.



Color, line, and the illusion of depth reward a closer look.

6,500

square feet of purpose-built
gallery space

Art belongs in the conversation.



A SHARED COMMITMENT

"Everyone is
welcome here
free of charge."

LORRAINE BENINI

Lorraine Benini with filmmaker Jonny Goodday during the museum visit.

An open door

For Benini and Lorraine, sharing art has always been part of living with it. Wherever they made their home, they made room for visitors. At Museo Benini, that welcome continues through free admission, educational tours, and cultural programs that invite people to explore without needing a specialist vocabulary.

Learning by looking

School groups, homeschool families, university students, and curious visitors can encounter contemporary art directly. A ribbon may begin a conversation about shape. A target may change with the viewer's attention. A room of paintings can become a lesson in observation, imagination, and the freedom to keep learning.

A cultural gathering place

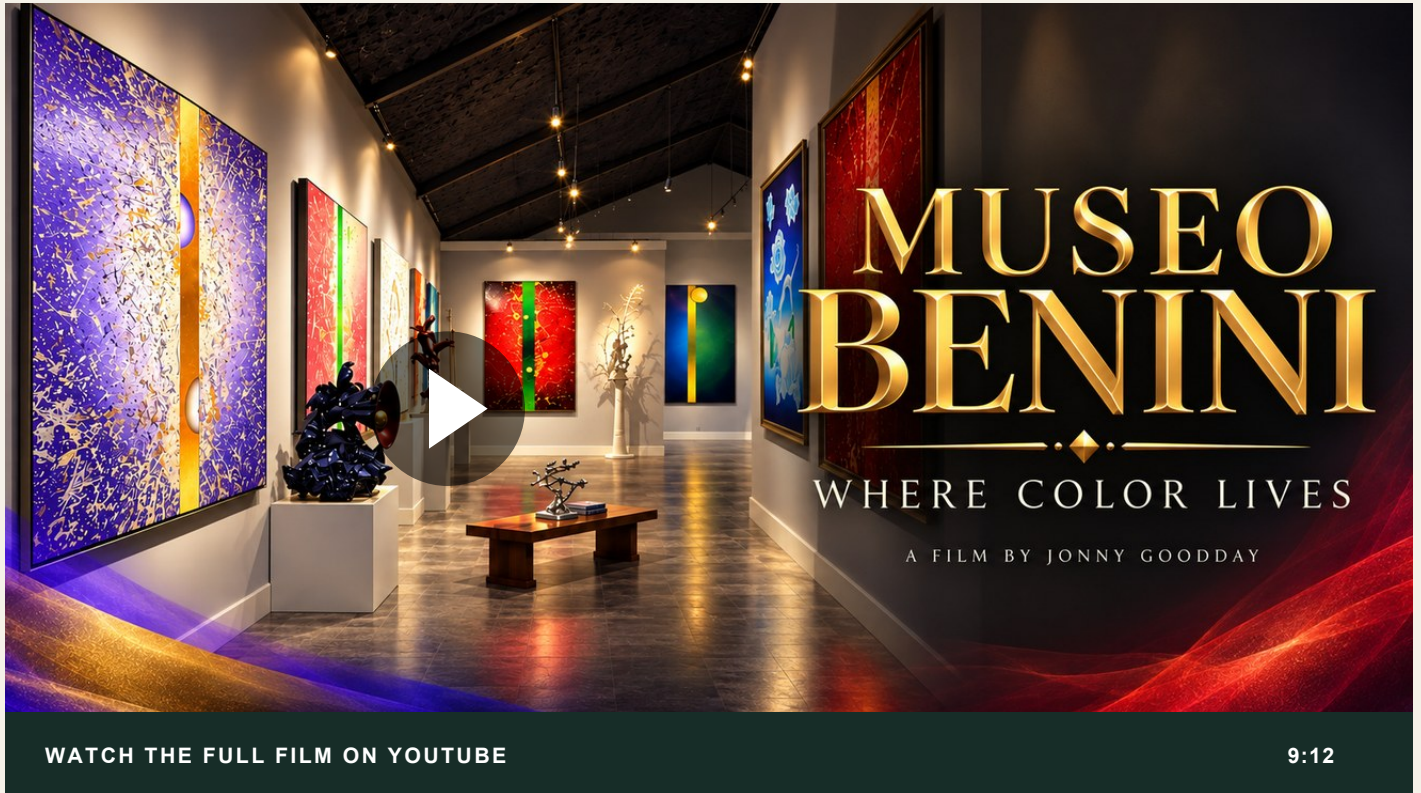
The museum's ARTS Encounters series brings artists and audiences together across creative disciplines. Beyond the galleries, the Hill Country setting and sculpture grounds extend the experience into the landscape. Art becomes something to share with a class, a friend, or a visitor discovering the region for the first time.

A legacy with a future

The Benini Foundation carries this work forward through preservation, changing exhibitions, educational tours, community events, and access to the fine arts library and archives. Caring for an artist's legacy also means making it available to future visitors. Keeping the artwork accessible and the doors welcoming invites a wider community to take part.

Step inside. Help it continue.

Walk through the galleries with Lorraine Benini in Jonny Goodday's full-length film, *Where Color Lives*. The 9-minute, 12-second film explores the art, the museum, and the commitment to sharing both.

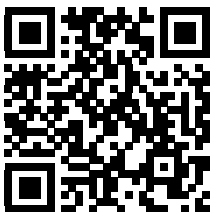


WATCH THE FULL FILM ON YOUTUBE

9:12

KEEP THE DOOR OPEN

Help keep this invitation open. Contact the Benini Foundation about making a gift, becoming a member, or supporting its educational and cultural work. Your interest can become part of a lasting community around the museum. Share this story with someone who believes that access to art matters.



Scan to watch
or click the image above.

ASK ABOUT MEMBERSHIP & GIVING



BeniniFoundation.org | info@MuseoBenini.com

PLAN A VISIT

3440 East FM 2147, Marble Falls, Texas 78654
Saturdays 10 a.m.-6 p.m. Free admission. Other days by appointment.

830.385.1471

MuseoBenini.com

Adapted from Jonny Goodday's original museum story and interview. Art: Benini. Photography and film: Jonny Goodday.